

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

| | | | |
|--------------------|---------------------------------|------------------|------------|
| ADVERTISER | FARM & HOME SUSTAINING | WRITER | |
| PROGRAM TITLE | UNCLE SAM'S FOREST RANGERS-#464 | OK | |
| CHICAGO OUTLET | WMAQ BLUE | | |
| (11:30-12:15 PM) | CST | (DECEMBER 12,) | (FRIDAY) |
| TIME | | DATE | DAY |

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

UNITED STATES DEPARTMENT OF JUSTICE

INVESTIGATION OF THE ACTS OF VIOLENCE

MEMORANDUM

TO THE DIRECTOR, FBI

FROM THE SAC, NEW YORK

RE: [illegible]

1. ANNOUNCER: Uncle Sams' Forest Rangers!
2. MUSIC: THEME
3. ANNOUNCER: The Priest River Experimental Forest, near Sandpoint, Idaho,
4. is the scene, these days, of a very important forest conservation
5. meeting. Some thirty forest officers, representing the various
6. experiment stations and administrative branches of the Forest
7. Service, are pooling all their knowledge and experience in the
8. fields of forest fire research and fire control to establish a
9. better coordinated, nationwide research program, a program
10. designed to help America overcome one of her foremost evils -
11. forest fire. Under consideration are the forest fire problems
12. of the entire country. Specifically, these national fire experts
13. are studying fire economics, dealing with the losses suffered
14. through forest fires. They are analyzing current fire prevention
15. needs to determine what additional action is needed to prevent
16. forest fires. They are investigating fire behavior and, finally,
17. they are considering the requirements of fire organization and
18. management to do a more efficient and more effective job of
19. combating the Nation's forest fires. Meanwhile, let's see what
20. happening on the Pine Cone National Forest. Ranger Jim Robbins
21. and his assistant, Jerry Quick, are making a three-day general
22. inspection trip of the forest. We join them as they travel along
23. in Jim's pick-up truck.
24. SOUND: CAR IN MOTION, SUSTAIN
- 25.

| | | |
|-----|------------|---|
| 1. | ANNOUNCER: | Uncle Sam's Forest Rangers! |
| 2. | MUSIC: | THEME |
| 3. | ANNOUNCER: | The Priest River Experimental Forest, near Sandpoint, Idaho, |
| 4. | | is the scene, these days, of a very important forest conservation |
| 5. | | meeting. Some thirty forest officers, representing the various |
| 6. | | experiment stations and administrative branches of the Forest |
| 7. | | Service, are pooling all their knowledge and experience in the |
| 8. | | fields of forest fire research and fire control to establish a |
| 9. | | better coordinated, nationwide research program, a program |
| 10. | | designed to help America overcome one of her foremost evils - |
| 11. | | forest fire. Under consideration are the forest fire problems |
| 12. | | of the entire country. Specifically, these national fire experts |
| 13. | | are studying fire economics, dealing with the losses suffered |
| 14. | | through forest fires. They are analyzing current fire prevention |
| 15. | | needs to determine what additional action is needed to prevent |
| 16. | | forest fires. They are investigating fire behavior and, finally, |
| 17. | | they are considering the requirements of fire organization and |
| 18. | | management to do a more efficient and more effective job of |
| 19. | | combating the Nation's forest fires. Meanwhile, let's see what |
| 20. | | happening on the Pine Cone National Forest. Ranger Jim Robbins |
| 21. | | and his assistant, Jerry Quirk, are making a three-day general |
| 22. | | inspection trip of the forest. We join them as they travel in |
| 23. | | in Jim's pick-up truck. |
| 24. | SOUND: | CAR IN MOTION, SUSTAIN |
| 25. | | |

1. JERRY: Are we goin' to stop by and pay our respects to Mr. Dawson on
2. this trip, Jim?
3. JIM: Yeah, reckon so, Jerry. I like to stop and pass the time of day
4. with folks whenever I can, travelling through the forest. You
5. get to know your neighbors' problems that way and, often as
6. not, you might be of some help to 'em. I figure that's why
7. we're put on this earth - to help the other feller.
8. JERRY: (CHUCKLES) That's you all right, Jim. The good Samaritan.
9. JIM: No. It works both ways. I like to think this Forest Service
10. outfit of ours has gotten along as well as it has all these
11. years because we've tried to mix humanity with mechanical
12. efficiency..... because we've been sincere in trying to help
13. the local folks, and they've shown their appreciation by
14. cooperating the way they do.
15. JERRY: Sure. You're right, Jim, of course. But to get back to Al
16. Dawson. You and he never were bosom pals exactly, were you?
17. What I mean is, you two seem to have become especially friendly
18. lately.
19. JIM: (CHUCKLES) I reckon Al sorta changed his ideas about some thing
20. this past summer. Most of our arguin' in the past has been
21. about the damage a forest fire can do. He always thought we
22. overrated forest fires. Well, he learned to his sorrow that I
23. was right, and He's been man enough to admit it. I'll say that
24. for him.
25. JERRY: Huh? What happened, Jim?

1. JERRY: Are we going to stop by and pay our respects to Mr. Dawson on
2. this trip, Jim?
3. JIM: Yeah, reckon so, Jerry. I like to stop and pass the time of day
4. with folks whenever I can, travelling through the forest. You
5. get to know your neighbors' problems that way and, often as
6. not, you might be of some help to 'em. I figure that's why
7. we're put on this earth - to help the other feller.
8. JERRY: (CHUCKLES) That's you all right, Jim. The good Samaritan.
9. JIM: No. It works both ways. I like to think this Forest Service
10. outfit of ours has gotten along as well as it has all these
11. years because we've tried to mix humanity with mechanical
12. efficiency..... because we've been sincere in trying to help
13. the local folks, and they've shown their appreciation by
14. cooperating the way they do.
15. JERRY: Sure. You're right, Jim, of course. But to get back to Al
16. Dawson. You and he never were bosom pals exactly, were you?
17. What I mean is, you two seem to have become especially friendly
18. lately.
19. JIM: (CHUCKLES) I reckon Al sorta changed his ideas about some things
20. this past summer. Most of our arguin' in the past has been
21. about the damage a forest fire can do. He always thought we
22. overrated forest fires. Well, he learned to his sorrow that I
23. was right, and he's been man enough to admit it. I'll say that
24. for him.
25. JERRY: Hmm? What happened, Jim?

1. JIM: Oh, some picnickers let a fire get out in his pine grove and it
2. sure raised hob. He swore up and down that was the last fire
3. he'd ever let get out in his woods, and he hasn't let a blessed
4. soul picnic on his land since. I told him he'd do just as
5. well if he put in a couple of fool-proof fire places and let the
6. folks enjoy themselves. Then he could sell buttermilk and the
7. like. But, no sir, "Ain't nobody gonna set foot in my pine
8. grove," he says.

9. JERRY: Yeah, and I bet he uses a pitch-fork to back it up, if I know
10. Al Dawson at all. . . Well, his place is just a little ways down
11. the road now.

12. JIM: By the way, Jerry. How come you're not griping about what
13. we're goin' to have for supper tonight?

14. JERRY: Aw, don't rub it in, Jim. . . I'll bet you'd a lot rather sit
15. down to one of Mrs. Robbins' sumptuous repasts, too, than to
16. chew on hardtack and beans like we're goin' to have to eat at
17. the Guard cabin tonight. Boy, wait'll we get back to the
18. Ranger Station tomorrow. I'm going to eat and eat and. . .

19. JIM: Looks like Al Dawson's got some visitors all ready, Jerry.
20. There's a roadster parked in front of his place. Maybe we'd
21. better just drive along, and see him on the way back.

22. JERRY: Yeah. . . Whoa! Wait a minute. I think we better stop. See
23. what I see, Jim?

24. JIM: Yeah. . . Al's got a man and woman lined up there, pointin' a
25. shotgun at 'em. I reckon we better stop. Pull up behind the
roadster, Jerry.

roadster, Jerry.

shotgun at 'em. I reckon we better stop. Pull up behind the

Yeah. . . Al's got a man and woman lined up there, pointing a

what I see, Jim?

Yeah. . . Whoa! Wait a minute. I think we better stop. See

better just drive along, and see him on the way back.

There's a roadster parked in front of his place. Maybe we'd

looks like Al Dawson's got some visitors all ready, Jerry.

Hanger Station tomorrow. I'm going to eat and eat and . . .

the Guard again tonight. Boy, wait'll we get back to the

show on hardback and beans like we're goin' to have to eat at

down to one of Mrs. Robbins' sumptuous repasts, too, then to

Aw, don't rub it in, Jim. . . I'll bet you'd a lot rather sit

we're goin' to have for supper tonight?

By the way, Jerry. How come you're not griping about what

the road now.

Al Dawson at all. . . Well, his place is just a little ways down

Yeah, and I bet he uses a pitch-fork to back it up, if I know

Grove," he says.

like. But, no sir, "Ain't nobody gonna set foot in my pine

folks enjoy themselves. Then he could sell butterilk and the

well if he put in a couple of fool-proof fire places and let

some pinks on his land since. I told him he'd do just as

he'd ever let get out in his woods, and he hasn't let a blessed

sure raised hob. He swore up and down that was the last time

Oh, some phonies let a fire get out in his pine grove and

1. JIM:

2.

3.

4.

5.

6.

7.

8.

9. JERRY:

10.

11.

12. JIM:

13.

14. JERRY:

15.

16.

17.

18.

19. JIM:

20.

21.

22. JERRY:

23.

24. JIM:

25.

1. JERRY: Right.

2. CAR SLOWS DOWN, STOPS, DOORS OPEN AND SLAM SHUT

3. JERRY: I wonder what's up, Jim.

4. JIM: We'll find out soon enough. . . Hello, Al.

5. AL: (OFF) Hello, Jim. I'm sure glad you came along. Looks like I

6. got me a coupla foreign agents or something, here. Yes sir!

7. FREDA: (ACCENT) That is not right. We are not, what you say, foreign

8. agents.

9. EDWARD: (ACCENT) My wife, she speaks the truth. We meant no harm. We

10. stopped here only to eat a little lunch.

11. AL: Trespassin' is what I call it.

12. ED: We did not think that in America we would find a gun pointed at

13. us this way. We saw that in Europe, but not here, not before

14. this day.

15. JIM: Put your gun down, Al. I don't think these folks mean any

16. harm.

17. AL: You don't huh? Then what they got in that black box there?

18. HUH? They were openin' that box when I come on 'em in my pine

19. grove and they sure closed it quick when they saw me.

20. FREDA: It is not any of your business what is in this box.

21. AL: It ain't, huh? Well, the Sheriff'll make it his business, I

22. betcha. If you ask me, Jim there's a radio or something in that

23. box. Yes sir. These people are spyin' on us, Jim. That's

24. what they are.

25.

| | | | |
|-----|-----|-----|-----|
| 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 |
| 10 | 10 | 10 | 10 |
| 11 | 11 | 11 | 11 |
| 12 | 12 | 12 | 12 |
| 13 | 13 | 13 | 13 |
| 14 | 14 | 14 | 14 |
| 15 | 15 | 15 | 15 |
| 16 | 16 | 16 | 16 |
| 17 | 17 | 17 | 17 |
| 18 | 18 | 18 | 18 |
| 19 | 19 | 19 | 19 |
| 20 | 20 | 20 | 20 |
| 21 | 21 | 21 | 21 |
| 22 | 22 | 22 | 22 |
| 23 | 23 | 23 | 23 |
| 24 | 24 | 24 | 24 |
| 25 | 25 | 25 | 25 |
| 26 | 26 | 26 | 26 |
| 27 | 27 | 27 | 27 |
| 28 | 28 | 28 | 28 |
| 29 | 29 | 29 | 29 |
| 30 | 30 | 30 | 30 |
| 31 | 31 | 31 | 31 |
| 32 | 32 | 32 | 32 |
| 33 | 33 | 33 | 33 |
| 34 | 34 | 34 | 34 |
| 35 | 35 | 35 | 35 |
| 36 | 36 | 36 | 36 |
| 37 | 37 | 37 | 37 |
| 38 | 38 | 38 | 38 |
| 39 | 39 | 39 | 39 |
| 40 | 40 | 40 | 40 |
| 41 | 41 | 41 | 41 |
| 42 | 42 | 42 | 42 |
| 43 | 43 | 43 | 43 |
| 44 | 44 | 44 | 44 |
| 45 | 45 | 45 | 45 |
| 46 | 46 | 46 | 46 |
| 47 | 47 | 47 | 47 |
| 48 | 48 | 48 | 48 |
| 49 | 49 | 49 | 49 |
| 50 | 50 | 50 | 50 |
| 51 | 51 | 51 | 51 |
| 52 | 52 | 52 | 52 |
| 53 | 53 | 53 | 53 |
| 54 | 54 | 54 | 54 |
| 55 | 55 | 55 | 55 |
| 56 | 56 | 56 | 56 |
| 57 | 57 | 57 | 57 |
| 58 | 58 | 58 | 58 |
| 59 | 59 | 59 | 59 |
| 60 | 60 | 60 | 60 |
| 61 | 61 | 61 | 61 |
| 62 | 62 | 62 | 62 |
| 63 | 63 | 63 | 63 |
| 64 | 64 | 64 | 64 |
| 65 | 65 | 65 | 65 |
| 66 | 66 | 66 | 66 |
| 67 | 67 | 67 | 67 |
| 68 | 68 | 68 | 68 |
| 69 | 69 | 69 | 69 |
| 70 | 70 | 70 | 70 |
| 71 | 71 | 71 | 71 |
| 72 | 72 | 72 | 72 |
| 73 | 73 | 73 | 73 |
| 74 | 74 | 74 | 74 |
| 75 | 75 | 75 | 75 |
| 76 | 76 | 76 | 76 |
| 77 | 77 | 77 | 77 |
| 78 | 78 | 78 | 78 |
| 79 | 79 | 79 | 79 |
| 80 | 80 | 80 | 80 |
| 81 | 81 | 81 | 81 |
| 82 | 82 | 82 | 82 |
| 83 | 83 | 83 | 83 |
| 84 | 84 | 84 | 84 |
| 85 | 85 | 85 | 85 |
| 86 | 86 | 86 | 86 |
| 87 | 87 | 87 | 87 |
| 88 | 88 | 88 | 88 |
| 89 | 89 | 89 | 89 |
| 90 | 90 | 90 | 90 |
| 91 | 91 | 91 | 91 |
| 92 | 92 | 92 | 92 |
| 93 | 93 | 93 | 93 |
| 94 | 94 | 94 | 94 |
| 95 | 95 | 95 | 95 |
| 96 | 96 | 96 | 96 |
| 97 | 97 | 97 | 97 |
| 98 | 98 | 98 | 98 |
| 99 | 99 | 99 | 99 |
| 100 | 100 | 100 | 100 |

1. JIM: (CHUCKLES) I don't know, Al. Seems to me this wouldn't be a
2. very likely place for spying operations, up here in the forest.
3. They look like just plain folks to me.

4. ED: Thank you, sir. Allow me to introduce myself. I am Edward
5. Marko. This is my wife, Freda. I am employed as an engineer
6. in Elk City. Today, we have been in America for one whole
7. year. We wanted only to. . .

8. AL: There. You hear that, Jim? I bet he's with some outfit workin'
9. on defense orders an' he's got some secret dope he wants to
10. send. . .

11. JIM: I'm Ranger Jim Robbins. This is my assistant, Jerry Quick.

12. F & E: How do you do.

13. JERRY: How do you do.

14. AL: Seems to me you're gettin' mighty formal, Jim.

15. JERRY: I agree with Jim, Mr. Dawson. These folks just stopped to pioner
16. that's all.

17. AL: Oh, yeah? Then how come they're so cagey about that black box?
18. Maybe they're gonna blow up something.

19. JIM: I don't think so, Al. I guess the black box is their business,
20. like Mrs. Marko said.

21. FREDA: We have been in America for one year now, Mr. Ranger. Today,
22. Edward get permission to take day off, like you Americans say,
23. and we ride into the country. We see this beautiful pine forest
24. and we decide to have lunch here. We do not know that is not
25. allowed.

They look like just plain folks to me.

Allow me to introduce myself. I am Frank

Marino. This is my wife, Freda. I am employed as an engineer

in New York City. Today, we have been in America for one month.

Yes. We wanted only to . . .

Thank you. You know that, Jim? I had held with some friends

on business matters and, not got some recent gaps in my

skills . . .

I am Harry and Hobbs. This is my assistant, Jerry. Jerry

How do you do.

How do you do.

Thank you for your getting, mighty formal, Jim.

That's all.

Oh, yeah? Then how come they're so easy about that kind of

thing? They're not so easy about that kind of

I don't think so, Al. I guess the black box in their minds

like Mrs. Marino said.

We have been in America for one year now, Mr. Hanger

Thank you for permission to take day off. Like you Americans

and to take into the country. We see this beautiful

and we don't know that is

1. ED: You forget one thing, Freda. We should tell these gentlemen we
 2. have already ask for our first citizenship papers.
 3. JIM: That's fine. Mighty fine.
 4. AL: Just the same I'm for lettin' the Sheriff do a little
 5. investigatin' here.
 6. JIM: H-m-m. Maybe you're right, Al . . .
 7. JERRY: Why, Jim, you oughtn't. . .
 8. JIM: Let me finish, Jerry. . . Al, I've been thinkin'. Suppose
 9. you turn these folks over to Jerry and me? We'll take 'em off
 10. your hands.
 11. AL: Okay, Jim. You better watch 'em close, though.
 12. JIM: Yep. (CLEARS THROAT) Mr. Marko, we're not law officers, Jerry
 13. and I, that is. . . uh. . . unless we're on the National
 14. Forest. So I'd take it as a favor if you'll just trust my
 15. judgment in this matter and be good enough to follow us in your
 16. car. Will you do that?
 17. JERRY: But Jim. . . we weren't plannin' to go to. . .
 18. AL: Huh? What's that?
 19. JIM: We've got a duty to perform here, Jerry. Yes. . . a clearout
 20. duty, as good American citizens.
 21. ED: We will do as you wish, Mr. Ranger. . . I am sorry, Freda, that
 22. our day has turned out this way. But everything will be all
 23. right, I know.
 24. JIM: Well, suppose we get goin' then. I got a feeling that, as you
 25. say, Mr. Marko, everything will turn out (FADE) all right.

MUSICAL INTERLUDE

1. The first thing I noticed when I stepped out of the car was the cold air. It was a sharp contrast to the warm blanket I had been sitting under. I took a deep breath and felt a sense of relief. The world was finally awake.

2. I walked towards the building, my feet crunching on the frost-covered ground. The snow was a beautiful white, covering everything in a soft layer. I could see my breath in the air, and the trees were like white sentinels.

3. The door was open, and I stepped inside. The warmth of the room greeted me, and I felt a sense of comfort. The fire was crackling in the hearth, and the smell of coffee was in the air. I took a seat at the table and looked out the window.

4. The view was breathtaking. The snow-covered landscape stretched out before me, with the sun low on the horizon. The sky was a pale blue, and the clouds were like soft cotton. I felt a sense of peace and tranquility.

5. I looked down at my hands, which were still numb from the cold. I rubbed them together and felt a sense of warmth. The world was so beautiful, and I felt like I was part of something special. I took another sip of coffee and felt a sense of contentment.

6. The day was perfect. The snow was falling gently, and the air was crisp. I felt like I was in a dream. The world was so beautiful, and I felt like I was part of something special. I took another sip of coffee and felt a sense of contentment.

7. The sun was setting, and the sky was a mix of orange and red. The snow was still falling, and the air was still cold. I felt a sense of peace and tranquility. The world was so beautiful, and I felt like I was part of something special.

8. I looked out the window and saw the snow-covered trees. The sun was low on the horizon, and the sky was a pale blue. I felt a sense of peace and tranquility. The world was so beautiful, and I felt like I was part of something special.

9. The day was perfect. The snow was falling gently, and the air was crisp. I felt like I was in a dream. The world was so beautiful, and I felt like I was part of something special. I took another sip of coffee and felt a sense of contentment.

10. The sun was setting, and the sky was a mix of orange and red. The snow was still falling, and the air was still cold. I felt a sense of peace and tranquility. The world was so beautiful, and I felt like I was part of something special.

1. FADE IN CAR IN MOTION

2. JERRY: Jim, I don't get this at all. You know blamed well those folks
3. in the car behind us are all right. Then you do a complete
4. face-about and tell Dawson you'll take 'em into town, to see
5. the sheriff.

6. JIM: Whoa, Jerry. Hold your horses, a minute, I don't recollect
7. mentioning the Sheriff, myself. What I said was, I'd take 'em
8. off Al Dawson's hands. . . Well, we're almost there. Go right
9. at this next turn, Jerry.

10. JERRY: That leads to the. . . Okay Jim, I get it. I should've known
11. all along you wouldn't take the Markos to. . .

12. JIM: All right, Jerry. Let's stop here in this parking area.

13. JERRY: Yes sir!

14. CAR SLOWS DOWN, STOPS, OTHER CAR COMES ON, STOPS, DOORS OPEN AND CLOSE

15. ED: (COMING ON) Why are we stopping here, Mr. Ranger? I do not
16. understand?

17. JERRY: (CHUCKLES) You will in a minute, Mr. Marko. . . Are you all
18. right, Mrs. Marko?

19. FREDA: Well, I am not so worried as I have been, if that is what you
20. mean, Mr. Quick. But I am like Edward. I am puzzled that we
21. should stop here in this so beautiful place when....

22. JIM: Mr. Marko. . . Mrs. Marko, this place is the Blue Lake
23. Recreation Area. It's a public campground in the Pine Cone
24. National Forest. I think you can finish your day's outing
25. without being disturbed.

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N.Y.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N.Y.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N.Y.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N.Y.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N.Y.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N.Y.

1. ED: But what of going to town? And of seeing the police officer?

2. JIM: Mr. Marko, when you've been as close to nature and people as I

3. have been all these years you don't often get fooled about

4. folks.

5. JERRY: Sure. We didn't put any stock in Mr. Dawson's story.

6. FREDA: You are very kind. Both of you are very kind. But this,

7. this Mr. Dawson?

8. JIM: Oh, it'll be all right, Mrs. Marko. Al's just sort of soured

9. on having people in his woods after somebody let a fire get

10. started in 'em last summer. And besides, I got a notion he's

11. been readin' too many detective stories.... Next time I go

12. see him I'll bring him a book like....say, Robinson Crusoe.

13. JERRY: Jim, don't you think I ought to show the Markos around?

14. JIM: No, Jerry, they'll get more fun explorin' the recreation area

15. themselves.... You folks just take that path you see leading

16. into the woods there. You'll find picnic tables and fireplaces

17. and, well, everything you need to have a good time in the

18. forest.

19. FREDA: It will be wonderful. You have made us very happy, sir.

20. JIM: This will be quite a popular place when the snow gets deeper

21. around here. If you like ice skating or skiing. . .

22. FREDA: Did you hear, Edward? Just like in the old days.

23. ED: Yes, Freda... We are much in your debt, Mr. Ranger. This is

24. a very happy day for us. We should like to have the privilege

25. of visiting with you sometime. . . Freda, I have told you,

Americans are very nice people....

1. JIM: Well, Jerry, we better be rollin'. Got supper to get,
2. remember...
3. JERRY: Yeah, don't remind me...So long, Mr. Marko. Mrs. Marko,
4. Enjoy yourselves.
5. JIM: The Ranger Stations just outside the town of Winding Creek.
6. Be glad to see you any time.
7. ED: (OFF) Thank you.
8. JERRY: I was enjoyin' myself up 'til when you mentioned supper, Jim.
9. Shucks, hardtack and beans. . . Say, I wonder what was in that
10. black box. Did you notice how carefully they handled it?
11. JIM: Something personal, I s'pose. Whatever it is I don't think it
12. anything like Al Dawson suspicioned. . . Unless I'm all wrong,
13. those Markos are goin' to make fine American citizens. They
14. don't. . .
15. ED: (CALLS FROM OFF) Mr. Ranger, Mr. Ranger!!!
16. JIM: What's that, Jerry?
17. JERRY: Somebody's calling us, Jim. It's Mr. Marko.
18. JIM: Yeah, he wants us to come back. (SHOUTS) All right!
19. JERRY: Now what?
20. JIM: Suppose we find out. . . What's the trouble, Mr. Marko?
21. ED: Gentlemen, we have been very rude, Freda and I.
22. FRED: Yes, we have been so excited, we have forgotten our manners.
23. JIM: I'm not sure I understand, ma'am.
24. ED: It is very simple. The least we could have done was to have
25. invited you to share our food with us.

1. JIM: Oh, that's not at all necessary. You folks came out here to be
2. by yourselves, and Jerry and me wouldn't want to horn in.
3. FREDA: You would not, how you say it, be horning in. We are proud if
4. you will eat with us. You have been so very kind.
5. ED: Yes. You have been very kind.
6. FREDA: LAUGHS
7. ED: Why do you laugh, Freda?
8. FREDA: I am sure these gentlemn must be curious about our big box,
9. Edward.
10. JERRY: Not at all, Mrs. Marko. It's none of our business, we figure.
11. FREDA: Oh, but yes. You explain to these gentlemen, Edward.
12. ED: Yes. You see, when we plan this little holiday, Freda and I,
13. we decide it will be nice, if, after one whole year, we get food
14. to eat which we have not eaten since we have been in America....
15. FREDA: (HASTILY) We do not mean we do not like American food. Oh,
16. no. It is very good. But we feel we should like to have, once
17. more, the kind of food we have been accustomed to eat in the old
18. country.
19. ED: Yes. And friends in New York have been kind to send us such
20. food.
21. JIM: So you've got a big box full of special food, huh?
22. ED: That is right. We thought, Freda and I, that the other
23. gentleman, Mr. Dawson, well, that he might spoil our nice things
24. if he took our box.
25. JIM: (CHUCKLES) Well, Al mighta been a little rough with it.

1. JIM: Oh, that's not at all necessary. You folks came out here to
2. by yourselves, and Jerry and me wouldn't want to join in.
3. FRED: You would not, how you say it, be joining in. We are proud
4. You will eat with us. You have been so very kind.
5. ED: Yes. You have been very kind.
6. FRED: LAUGHS
7. ED: Why do you laugh, Fred?
8. FRED: I am sure these gentlemen must be curious about our life here.
9. Edward.
10. JERRY: Not at all, Mrs. Marko. It's none of our business, we figure.
11. FRED: Oh, but yes. You explain to these gentlemen, Edward.
12. ED: Yes. You see, when we plan this little holiday, Fred and I,
13. we decide it will be nice, it, after one whole year, we got to
14. to eat which we have not eaten since we have been in America.
15. FRED: (HASTILY) We do not mean we do not like American food. Oh,
16. no. It is very good. But we feel we should like to have, once
17. more, the kind of food we have been accustomed to eat in the old
18. country.
19. ED: Yes. And friends in New York have been kind to send us such
20. food.
21. JIM: So you've got a big box full of special food, huh?
22. ED: That is right. We thought, Fred and I, that the other
23. gentlemen, Mr. Dawson, well, that he might spoil our nice things
24. if he took our box.
25. JIM: (CHUCKLES) Well, it mighta been a little rough with it.

1. FREDa: We have excellent cheeses, and salomis, and beautiful little
2. European cakes and many other things. We should be happy if
3. you will stay and partake of these things with us.
4. JIM: What do you think, Jerry?
5. FREDa: Of course, if you gentlemen have other plans. Perhaps you would
6. have a more hearty meal.....
7. JERRY: (HASTILY) No ma'am. No indeed. We...uh...we should be very
8. happy to avail ourselves of your kind invitation. (FADE) oh
9. boy, I'll say we will!

10. MUSICAL INTERLUDE

11. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday on the
12. National Farm and Home Hour as a presentation of the National
13. Broadcasting Company with the cooperation of the Forest
14. Service, United States Department of Agriculture.

- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.

25. rb
12/8/41

25. 12/8/41

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.

FREDA:
JIM:
FREDA:
JERRY:

MUSICAL INTERLUDE

ANNOUNCER:

Uncle Sam's Forest Rangers come to you each Friday on the National Farm and Home Hour as a presentation of the National Broadcasting Company with the cooperation of the Forest Service, United States Department of Agriculture.

boy, I'll say we will!

happy to avail ourselves of your kind invitation. (FADE) Oh (HASTILY) No me'am. No indeed. We...uh...we should be very have a more hearty meal.....

Of course, if you gentlemen have other plans. Perhaps you would What do you think, Jerry?

You will stay and partake of these things with us. European cakes and many other things. We should be happy if We have excellent cheeses, and salamis, and beautiful little